

August 25, 2008
FOR IMMEDIATE RELEASE

NEW MUSIC FROM ALAN "UNDERCOVER ANGEL" O'DAY
Celebrated Singer/Songwriter Returns With *I Hear Voices*

(Los Angeles, California) With a savvy set of new songs, Alan O'Day makes a welcome homecoming on his new CD, *I Hear Voices*. Best known to audiences for his #1 hit "Undercover Angel," and as the writer of Helen Reddy's "Angie Baby" and The Righteous Brothers' "Rock 'N Roll Heaven," O'Day explains that this collection, to be released on September 15th, spans a spectrum of styles. "There's blues, uplifting spiritual songs, and country/pop," he observes, "plus my love song to songwriters titled, 'Your Song Sucks!'"

From the leadoff track, "My Rock & Roll Shoes," an autobiographical lyric about surviving success, *I Hear Voices* is rich with the keen insights and beguiling melodies that are this songwriter's trademarks. "Back in the days of 'Undercover Angel' it was a sensual orientation, getting people's attention with a fantasy created around that kind of vibe. Now, with a little more maturity – but not *too* much – it's evident in my life that there is a spiritual force and I want to align myself with it. Do I really hear voices? Well, I may not tell you in a conversation, but I just might in a song," he smiles.

Although Jimmy Carter was in The White House and Britney Spears wasn't yet born when he released his last full-length album, O'Day has stayed monumentally productive, penning songs for everyone from Cher to Jim Henson's Muppet Babies to John Travolta and Japanese pop idols. "You go where the air is, and the air was writing for other people and doing other projects, but there was always a feeling of, 'It would be nice to put out something again myself,'" he says.

For the Hollywood native, Nashville offered inspiration when a friend from the pop world, his project's co-producer Denny Martin, introduced him to the songwriting alchemy of Music City. "Co-writing has taught me a lot," he confers. "The Nashville experience is wonderful. People co-write about as easily as they share lunch. "

Listeners worldwide tell O'Day that he has contributed to their personal soundtracks. "I get emails from people who say, 'Your song was a part of my life when I was growing up.' They're happy I'm still creating." In addition to fans, O'Day also inspired Songwriters Hall of Fame Member Diane Warren who

recalls, “I first met Alan in the 70’s when no one yet knew me as a songwriter. When Alan wrote and released ‘Undercover Angel’ I secretly kept a scrapbook of the *Billboard* charts up to his #1 position. It was a satisfying experience to present Alan with a ‘document of success.’ As an emerging songwriter myself, I called on him many times for advice on my new songs. He was always honest and helpful. After over 30 years of our successes we are still great friends. I sincerely wish him another amazing success with his new album.”

“When you’re in your twenties you might look at someone over fifty and think, ‘What’s left for them?’ But I get busier every year,” notes O’Day. He believes that not only is this the album he has always wanted to make, but that the time is right. “With the world situation and the financial crunch, people need an escape. I think my album is a good way to do that and be entertained at the same time.” And for the songsmith whose words and melodies have so famously been interpreted by others, singing his own songs is deeply rewarding. “I found it incredibly freeing to be writing for a guy named Alan O’Day who already likes everything that I do. Not that I don’t write and rewrite carefully, but after encountering the music biz “gatekeepers” so often, it was good to be free -- this artist was very accepting of my work.”

I Hear Voices will be available online, and at selected retail outlets. More information at www.alanoday.com.