

YOU'LL LAUGH YOUR TIGHTS OFF!

COMIC GENIUS PRODUCTIONS



the
RH Robin Hood
trilogy

SPECIAL EDITION

by
ED DOLISTA & IAN NASH-GILCHRIST

GPAC FEBRUARY 2000

A brief history of Comic Genius Productions

Founded in 1994 by Ed Dolista and Ian Nash-Gilchrist, Comic Genius Productions began with writing the original "Robin Hood the Untold Story" as Doorstep Productions first major show.

After this success they were worked on a number of projects ranging from library school holiday literacy programs to hosting the KUDOS II awards.

However it wasn't until 1996 when they produce their first show, "Robin Hood 3 - the Third One" for the Flood Relief concert held at GPAC. Since then they have branched out into sketch comedy, disco floorshows and children's theme parties and have been much in demand.

It is with great pleasure that Ed and Ian can present for you all three of the original Robin Hood trilogy productions (Robin Hood the Untold Story, Robin Hood 2 - the Sheriff Strikes Back and Robin Hood 3 - the Third One) and the all new Robin Hood 4 - Flogging a Dead Horse written especially for this "Special Edition".

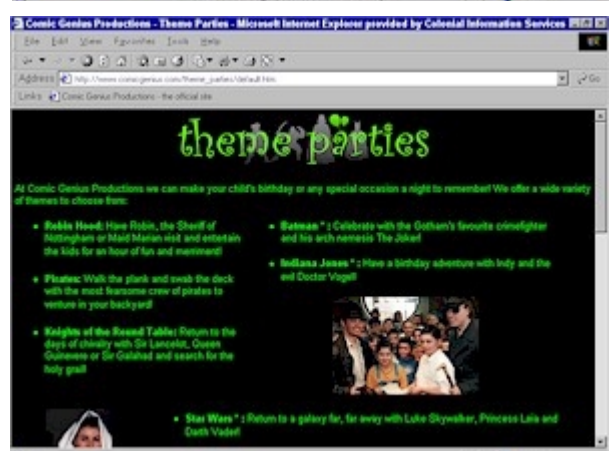
Comic Genius Productions' next project is the disco musical "Lucky Stars".

Robin Hood online - www.comicgenius.com

Going online in early 1999, Comic Genius Productions is the first theatre company in Geelong to have its own dedicated domain name and web site. At www.comicgenius.com users can find out about the latest news on the Robin Hood Trilogy Special Edition, download radio ads, see behind the scenes pictures and find out all about the cast and crew.

They can also request songs or enter competitions held on Ed's disco radio show "Hyperdrive" on Geelong Radio 100.3 FM.

Or if you feel like getting funky, why not hire Ed and Ian for their Boogie Fever disco!



The Legend - Robin Hood

Whether based on a real man or created as a fictional story for entertainment, the tales of Robin Hood have a rich history that many have tried to trace. Ballads were the first way that stories of a man named Robyn Hod, Robin Wood, Robert Earl of Huntington, Roberd Hude, Robert Hood, and other variations, were spread among the people of England.

Robin stands as the hero of the common people and a symbol of "right against might". Because of the Sheriff of Nottingham and Prince John's tyrannical rule and exploitation of the common people in Nottinghamshire, Robin united his fellow folk and rebelled against the Sheriff.

Robin is also known for "robbing the rich and giving to the poor." Many of us are familiar with movie scenes showing Robin and his men overpowering the Sheriff's men and giving the stolen gold to the common people. He wasn't completely one-sided, though, as he would be the first to help a rich person in need. Robin Hood's tales are often heavily tied in with Richard the Lion Heart, who happened to be leading the Crusades.



The Writers - Ed Dolista & Ian Nash-Gilchrist

Ed's writing career began in GSODA writing send-ups to shows he had performed in. This soon led to the creation of many scripts such as "Club Kookabungabinga", "The Great Santa Swindle" and "Be Our Guest". Solo efforts include radio serials "Tumbleweeds" and "Captain Digital" series, "Boogie Fever" as well as the sitcom pilot "Off the Air". Ed's most prolific work is that with his long time friend and writing partner Ian Nash-Gilchrist who have written all four of the Robin Hood plays, the series "Groovy Man" its sequel "Groovy Man Forever", "The Buccaneer Stops Here" plus a back catalogue of send ups to musicals as well as the past four KUDOS II awards nights.

Ian began writing in high school for drama class and for his high school review, with "I'm too sexy for my nappy", a quirky send up of the classic song by Right Said Fred. From these humble beginnings his writing career took off in leaps and bounds when he teamed up with Ed writing the send up of "Anything Goes" cleverly titled "Go Pick Your Nose". This preceded a myriad of witty and comical parodies such as "Les Miserables" (Way Miserable), "Pippin" (Crappin) and "Romeo and Juliet" (Julio and Romeit).

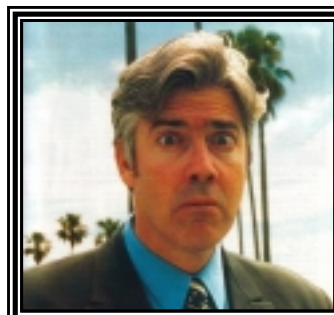
Ed and Ian are currently working on a new disco musical called "Lucky Stars".



The Patron - Mr. Shaun Micallef

"The Robin Hood Trilogy has everything the discerning theatre goer could want; actors, lines, scenery, a curtain and an interval Cunningly flanked by two halves. Words such as "brilliant" and "hilarious" do not even come close to describing this show - nor for that matter do the words "gazebo" or "rastarfarian". One has to create a new word to describe this show, and that word is "monoimenel. Enjoy!"

Shaun Micallef



THEY GOOD GUYS

Ian NASH-GILCHRIST is Robin Hood

Ian's performing career began late in his life with the award winning role as Sgt Hilda in "Bats". From there Ian has starred in such productions as "Anything Goes", "Annie", "Pippin", "Les Miserables" and "Boogie Fever". He also starred as Danny in GSODA's "Grease", Arthur Denton in "Little Shop of Horrors" and performed in Doorstep Production's "Romeo & Juliet", "Jesus Christ Superstar", "West Side Story", as Rumtumtugger in "The Andrew Lloyd Webber Spectacular" and "Pippin". Ian also is co-host of the annual KUDOS II awards. After co-writing and starring in the original production of Robin Hood 1, 2 & 3, Ian is excited to be revisiting his starring role as Robin.

Rachel CROSSTHWAITE is Maid Marian

Rachel has been involved in theatre for the past 5 years in which time she played roles as the Mistress in Doorstep Production's "Evita", Penny in GMCC's "Slice of Saturday Night" and Rachel in "Godspell". Having been absent from Geelong theatre for over a year due to Victorian College of the Arts study commitments, Rachel is excited to be back in the Blakiston and thoroughly enjoying her role as Maid Marian.

Adam DIBIASE is Will Scarlett

Adam is happy to be back on stage after working behind the scenes for "Pippin", "Alice in Wonderland" and GSODA's "Aladdin". Adam has been seen in GLTS' "My Fair Lady", Doorstep's "Guys and Dolls" and Black Ibis' "Wind in the Willows", Geelong Repertory's "Two Weeks with the Queen" and "On Golden Pond" and the forthcoming GLTS production of "Hello Dolly". Adam is thrilled to be wearing red tights in this production.

Brad BEALES is Percy of Middlesex

Brad has been involved in theatre for the past 7 years after debuting in GLTS' "Oklahoma" as Will Parker. Since then he has appeared in Doorstep's "Evita" and GLTS' "HMS Pinafore", "My Fair Lady" and as Marius in "Les Miserables". Brad remembers seeing the original Robin Hood and was thrilled to be asked to play apart in the Special Edition. He has had a great time at rehearsals and a good laugh and hopes you do the same tonight!

Ross PEARCE is Friar Tuck

Ross has had a long career in local theatre having appeared with both musical and drama groups in a variety of roles. After many musicals he has performed and directed with Geelong Repertory and performed with the Theatre of the Winged Unicorn. Most recently Ross completed a season of the play "Shadowlands" as CS Lewis for the Geelong Repertory Society.

Joe LAMBERT is Much the Miller's Son

Having been in the original Robin Hood, Joe is happy to recreate his role as Much the Miller's Son. He has just finished Doorstep Production's "Pippin" which he enjoyed immensely and has performed in many productions such as "Joseph and the Amazing Technicolor Dreamcoat", "Jesus Christ Superstar" and GLTS' "Les Miserables". Joe is glad to be appearing on stage wearing more hessian than usual.

Paul FRIEND is Little John

Paul has been active in theatre for 18 years and 40 productions, with leading roles in "Hobson's Choice", "The Club", "Clan", "Lysistrata", "Pure Merino Fandango", "Death Trap" and "Unexpected Guest". He has directed 5 productions including "Hobson's Choice", "The Kitcheners" and "A Slice of Saturday Night" as well as producing "Julius Caesar in the Park". With 5 years of TV and film work under his belt, the highlight was attempting to kill a pregnant Kerry Mangle on "Neighbours" and being described as a yobbo in TV Week!

Sally SMITH is Lorraine, lady in waiting

Sally has been performing for many years with GMCC, GLTS and Medimime. Recently she was seen playing Glenys in Doorstep Production's "Blackrock".

She has also worked in choreography, wardrobe and props for several Geelong companies. Sally is married with 2 children and works as a registered nurse at Geelong Hospital.

THEY BAD GUYS



Ed DOLISTA is the Sheriff of Nottingham

Ed's acting career began performing alongside Guy Pearce and Portia De Rossi in "The King & I", after which he joined the GSODA Juniors. His roles since include Combeferre in GLTS' "Les Miserables", the Artful Dodger in GMCC's "Oliver!", Doody in "Grease", Mercutio in Doorstep's "Romeo & Juliet", the Dentist in "Little Shop of Horrors", Darcy in "Scenes from a Separation" and the Sheriff of Nottingham in the first 3 Robin Hood productions. Ed was also nominated for Best Actor in a Leading Role by the Theatre Guild of Victoria for his role of J. Pierrepont Finch in "How to Succeed in Business Without Really Trying". Ed can also be seen in the May 2000 production of "Hello Dolly" as Barnaby Tucker. Ed hosts "Hyperdrive" on Geelong Radio and is a judge and co-host for KUDOS II.



Sascha KEET is Sir Guy of Gisborne

Since starting in Doorstep Productions in 1996, Sascha has had roles in "West Side Story", "Guys and Dolls" and most recently "Pippin". He has also performed in "The Golden Age", "The Importance of Being Earnest" and most recently "Blackrock".

Sascha is thrilled to have been asked to play Sir Guy alongside some of Geelong's finest actors.



Chris HUDGELL is Prince John

Chris has a wide experience in Geelong Theatre and has performed in GMCC's "Grease", "A Midsummer Night's Dream", and GLTS' "Brigadoon", "Chess", "Carousel" and as Grantaire in "Les Miserables".

He has also performed in the Stagecoach Theatre restaurant as well as behind the scenes.

Chris is married to Reyna and often can be seen singing at weddings, concerts and parties.

Chris is looking forward to playing Prince John in the first comedy of the new millennium.



Reyna HUDGELL is Griselda the Seer

Reyna has performed in many local productions such as "Hair", "Godspell", "Jesus Christ Superstar" and "My Fair Lady". She has played Audrey in "Little Shop of Horrors", Gooch in "Mame" and many other character roles. Reyna was most recently seen playing Bertha in Doorstep's "Pippin". Her experience also includes restaurant and cabaret entertaining and has sung in "Class Act", a musical duo that plays at weddings and parties. Reyna is looking forward to her role as Griselda with great anticipation!



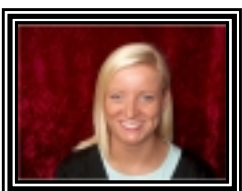
Louisa GRAHAM is Kim Messenger

Louisa is excited to be part of the Robin Hood Trilogy Special Edition. After having performed in over 25 local and professional productions during her 14-year involvement with theatre. Her favorite roles include Audrey in Deakin University's "Little Shop of Horrors", Mary Mooney in Pinkfish's "Once a Catholic" and soon will be seen as Diana Morales in "A Chorus Line". Louisa would like to dedicate her performance to Michael J. Fox's retirement.



Scott WARREN is Derek the Guard

Scott's theatre career started in GMCC's production of "Annie" followed by GLTS' "How to Succeed in Business Without Really Trying". In between he has been in two productions of GSODA's "The Little Mermaid" and worked backstage on Doorstep's "Pippin" and GLTS' "My Fair Lady" and "The King and I". This production marks Scott's return to the stage.



Kate HEHIR is Nigel the Guard

Kate majored in Arts at Deakin University and has spent the past 5 years teaching Middle School Drama at Christian College. She has developed many award-winning performances with the Middle School students in speech and drama and also produced the KUDOS II award winning "Peter Pan". Kate has also studied speech and drama with Dorothy Squire.

Recently, Kate portrayed Annelle in the Geelong Repertory production "Steel Magnolias".

Also with

Enzo RAMONDO as Hazeem Daryl NASH as Sir Gavin of Dean
Brendan ROBERTS as the Voice Over Man and Special Guest
Bob GILCHRIST as King Richard

Production Team



Kelly Clifford
Co-Director &
Stage Manager



Diane Cotter
Assistant Stage
Manager



Deborah Ballard
Properties
Manager



Penni Nash-Gilchrist
Costume & Hair
Coordinator



Bernadette Haldane
Lighting Designer

Credits

Writers

Ed Dolista and Ian Nash-Gilchrist

Directors

Ed Dolista and Kelly Clifford

Stage Manager

Kelly Clifford

Assistant Stage Manager

Diane Cotter

Costume Design

Penni and Ian Nash-Gilchrist

Costume Coordinator

Penni Nash-Gilchrist

Costumes

Jean Nash, Barbara Gilchrist,
Vera Dolista, Medimime

Lighting Design

Bernadette Haldane

Properties

Deborah Ballard

Properties Assistant

Liz Lester

Rehearsal Facilities

Geelong Lyric Theatre Society
Uniting Church, Noble Street

Greenwood Tree

Vlad Dolista

Set Design

Ed Dolista

Set Construction

Vlad Dolista

Set Dressing

Vera Dolista

Backstage Crew

To be confirmed

Hair

Penni Nash-Gilchrist

Make-up

Shirley Butler

Set Storage

Geelong Lyric Theatre Society

Programme/Poster design

Ed Dolista

Programme

Bang Digital Design

Website

Ed Dolista

Thanks

City of Greater Geelong, Geelong Lyric Theatre Society, Bang Digital Design, Geelong Performing Arts Centre, Geelong Repertory Theatre Society, Vlad & Vera Dolista, Bob & Barbara Gilchrist, Kelly Clifford, Doorstep Productions, Medimime, Mollisons Consulting, Wendy Tomkins, Derek Ingles, Geelong Radio 100.3 FM, K-Rock 95.5 FM, Colin Mockett, Mary Walker, Sally Poehland, Christine Davey, Dennis Mitchell, Don Dwyer, Maurie Blick, Robyn Birrell, Geelong Advertiser, Geelong Independent, Geelong News, GSODA Inc, The Moontimes and everyone else who helped with this production!



presents

Heb, Dolly!

Directed by Anne Peterson-Commons
Musical Direction by Geoff Tomkins

GPAC MAY 2000

Proof that the pen is mightier than the sword.



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Coming Attractions

FEB	SAME TIME NEXT YEAR	Geelong Repertory Society	Woodbin Theatre
MARCH	If you're Irish	Theatre of the Winged Unicorn	The Scarecrow Patch
APRIL/MAY	Heb, Dolly!	Geelong Lyric Theatre Society	Ford Theatre
MAY	A CHORUS LINE	Pinkfish Productions	Ford Theatre
JUNE	PETER PAN	G.S.O.D.A. Junior Players	Ford Theatre
NOVEMBER	Les Miserables	Geelong Lyric Theatre Society	Costa Hall

Robin's back page 'o' merriment!

Maid Marian's word search

- Robin
- Sheriff
- Marian
- Sir Guy
- Friar Tuck
- Prince John
- Much
- Griselda
- Derek
- Nigel
- Lorraine
- Little John
- Percy
- Sherwood
- Nottingham
- Kim Messenger
- Arrow
- Comic Genius



Words can be vertical, diagonal, horizontal and backwards!



Friar Tuck's Sherwood snackbar recipe

Ingredients: 2 eggs, beaten. 1 cup sugar. 3/4 cup butter .

Cook these ingredients together over heat, stirring constantly until thickened. Cool. Add the following: 1 tsp vanilla, 1 cup chopped nuts, 2 1/2 cups miniature marshmallows, 30 crushed graham crackers, 1 cup coconut.

Press into a buttered 9x13 pan. Refrigerate.

Find the Sheriff's Secret Hideout!

